

2-20-1985

University News, February 20

Students of Boise State University

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THE UNIVERSITY NEWS

Boise State University

[Vol. 5 Issue 4]

2/20/85

Public Affairs Conference

Muskie extols need for public involvement

by Rita Bibb
The University News

Former Secretary of state Edmund Muskie spoke before 800 people at the third annual Frank Church Public Affairs conference at BSU last Thursday evening, addressing topics including nuclear war, diplomacy, the need for public involvement in American government and the international community.

Muskie's address covered the conference topic "Americanism: Activism or Apathy?"

Addressing Pres. Reagan's "Star Wars" plan, also known as the Strategic Defense Initiative, Muskie said, "I do not believe it will prevent a nuclear war. It will introduce staggering uncertainties that will increase the risks of miscalculation and disaster."

He later added, "Nuclear war is mutual assured destruction."

According to Muskie, Americans need to get involved in the government and in the international community. They can do so by acknowledging the community by promoting peace and stopping terrorism, by voting and

See Muskie, page 9



Former President Gerald Ford speaks during the Frank Church Conference on Public Affairs. Photo by Karl Enochs

Ford: USSR relations, US economy on rise

by Jeff Morris
The University News

The United States could see economic prosperity for the next four or five years and improved relations with the Soviet Union, former President Gerald Ford said Friday during his visit to BSU.

Ford spoke to a crowd of about 500 for the major speech of the third annual Frank Church Conference on Public Affairs.

"I'm very optimistic about the economic picture of the United States. We have only one dark cloud on our economic horizon at the present time," Ford said during a press conference before his speech.

"Unemployment is down and going down. Inflation is under control. Interest rates are going down. And we can guarantee it will continue, provided we do something affirmatively to attack the problem of the federal deficit," he added.

Ford said to reduce the federal deficit, the growth rate of federal spending must be reduced, foreign aid cut back and the military

See Ford, page 9

Corporate world often requires relocation

by Greg White
The University News

BSU graduates have a high chance of employment, but they will not start as executives or managers and they must be willing to relocate, according to Richard Rapp of Career Planning and Placement.

Rapp said that his office was a "resource center" to help students choose majors and careers and to find part-time employment. "We do a lot of career counselling. We have the Idaho Career Information System which is a computerized test that people can take and it suggests careers. Then we have a part-time job assistance service," Rapp said, adding, "The area where we probably spend the most of our time is assisting graduate students and alumni in finding career employment."

Rapp said that, with the exception of a few years when the economy was in a slump, BSU graduates have done well in the job market. "And when you mention the local area, our data shows that roughly 70 to 80 percent of our graduates every year take positions in either the Treasure Valley or in Idaho. That doesn't mean that they'll be able to stay in Idaho forever; and one of the things that I think students should understand is that even though we have a lot of major corporations that are headquartered in Idaho, that doesn't mean that all of the jobs are in Idaho."

Rapp then added that many opportunities could be lost to people who are unwilling to relocate. "While it is possible for people to get out of college, get a job, and stay here, if that is what they have to limit themselves to, they may limit some opportunities for advancement, their salary, their opportunities to move into some kinds of positions. I just warn students that when they are making that

decision they ought to look at it very carefully, that they are trading off the opportunity to stay in a place they like for possibly less upward mobility in terms of career advancement," Rapp said. He added that many firms located in Boise usually have a majority of employees working elsewhere, and that employees have to be able to move where their employer might need them.

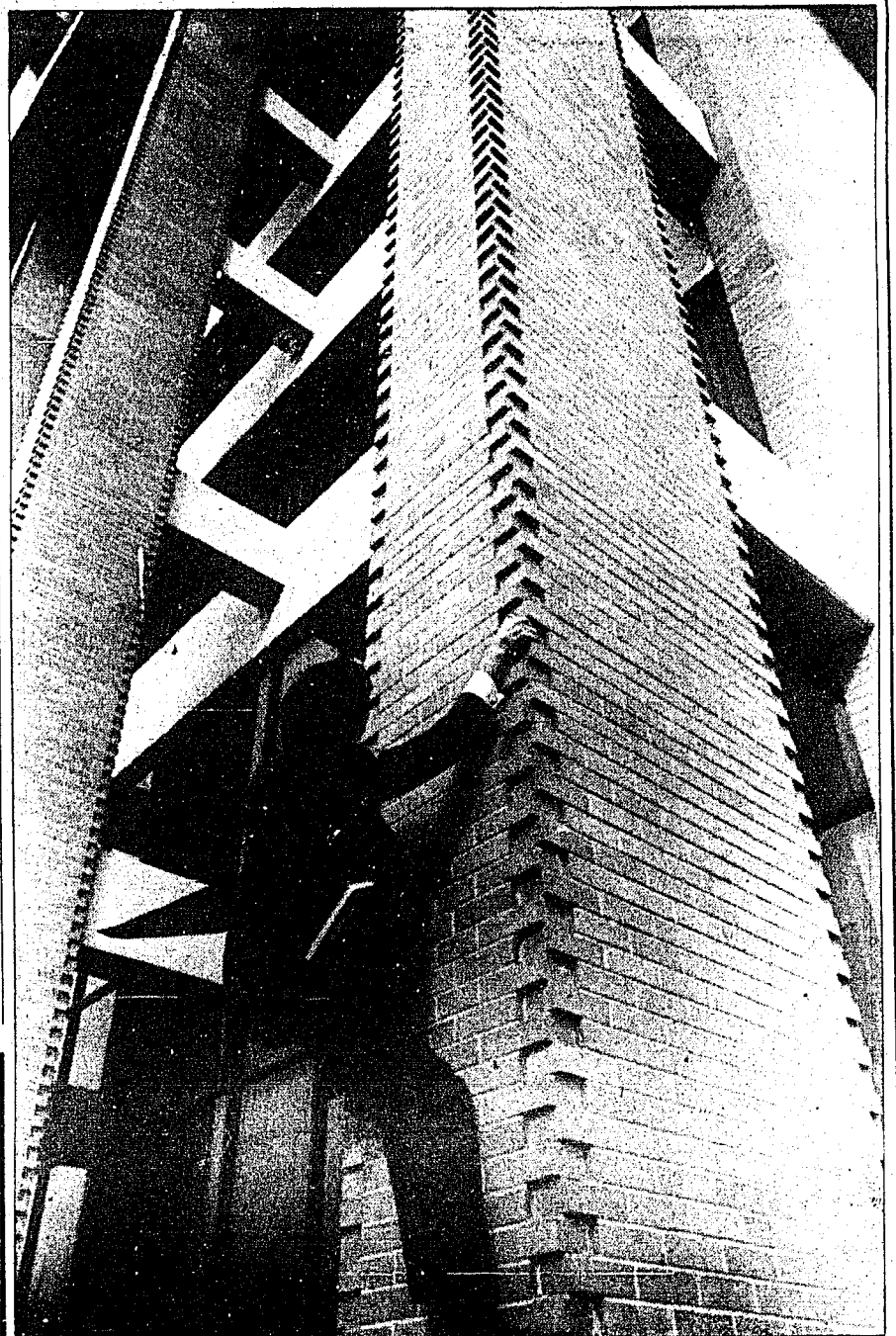
Rapp said that a current employment trend is the gradual phasing-out of management training programs. "Generally, I think that employees found that these programs were a very expensive way for them to go. And what they've done, instead of having a management training program where you take anywhere between six months and two years as a 'trainee.' They instead put people in positions as sales representatives where you are expected to learn about the company and some things just beyond sales. And, at the same time, you are producing for the company. That's basically their entry level positions for college students—sales rep," Rapp said. He also said that in the accounting and computer fields, a similar change had occurred in entry level positions that are supposed to give them experience.

Rapp pointed out that the management trainee position did exist in certain unique fields, but it is increasingly becoming a rarity.

While Rapp thought that Idaho was slightly behind the rest of the states in economic recovery, the general employment and economic outlook remained good. "And right now we are seeing a lot more job opportunities than in two or three years," Rapp said.

Cindy Peterson, personnel officer of Idaho First, pointed out that banks are uni-

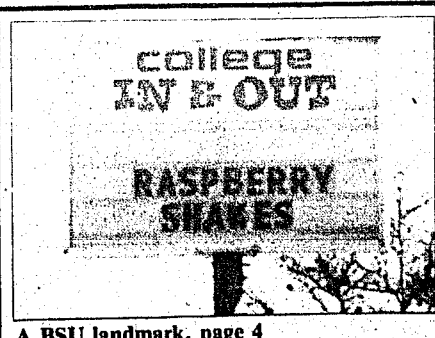
See Corporate, page 12



A BSU student climbs the corporate structure at Morrison-Knudsen. Photo by J. Patrick Dulhanty

Contents...

Campus News	Page 3
Features	Page 4
Opinion	Page 5
Out & About	Pages 6 & 7
Sports	Page 8
Comics	Page 10
Classifieds	Page 12



A BSU landmark, page 4

Pizza Night



All you can eat 2.95
Every Wednesday
From 5 to 8
phone: 345-5688

Every
Tuesday
From
8-10



New
Tradition

Giggle Hour

For Women Only

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Located on Broadway and Hale

Video World Sales & Rentals

VCR and Your Choice \$9.90
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(corner Fairview & Curtis)
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All help is confidential & free

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377-2387

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with coupon

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of Beer with
Purchase of
Two Dinners

(excluding
ala carte items)

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ON CAMPUS

Cadet saves coed

by Peter Takeda
The University News

On the night of Jan. 16, BSU ROTC cadet John T. Vogel saved the life of a suffocating BSU student.

The victim was a 21-year-old BSU coed who was not identified. Vogel was alerted to the situation by two frantic women who lived upstairs. Vogel instructed one of the women to alert the paramedics. He then ran upstairs to find the coed lying on the floor, suffocating on her own swallowed tongue. Drawing on his army first aid training, Vogel cleared her airway and administered mouth-to-mouth resuscitation. In a short time, the coed resumed breathing. The woman was taken to the hospital by the paramedics and was treated and released.

In order to clear the airway, Vogel had to pry the woman's tongue out of her throat. This essential action resulted in cut and swollen fingers for Vogel.

Vogel has been nominated for a military award for his actions. He is attending BSU with a two-year ROTC scholarship. Vogel was the top graduate of his cycle from the Fourth ROTC Region.

Meditation seminar

The BSU chapter of the Students International Meditation Society (SIMS) is sponsoring their first major seminar of the spring semester. The seminar will be a three evening introductory course on Ayurvedic Prevention, the most ancient system for health and longevity from India.

The seminar will be held at the Education Bldg. Auditorium from 8 to 10 p.m. on Feb. 23, 24 and 25. A video tape introduction to the course will be shown at 7:30 p.m. on Thursday, Feb. 21 in the SUB Clearwater room for all students and the general public.

Any inquiry about the seminar is being directed to the Boise Capital of the Age of Enlightenment at 344-1482.

Psychology testing

On February 27 at 3 p.m. in E-107 Dr. Sharon Tkacz from Alexandria, Va., will present a colloquium on gender differences in video game performance. Her research was conducted at BSU in October, 1984, with the cooperation of Dr. Jerry Dodson from the psychology dept. and 200 of his introductory students.

Participants in the experiment first took a number of different written tests during one of their class periods, measuring sex-role identity and several kinds of cognitive abilities. They then played a videogame, called MAZE, that required them to find their way out of a three-dimensional cubic maze. There were four versions, or difficulty levels of the game, differing in how much information was available to the participants as they played.

Those who participated or who are interested are welcome to attend.

Recognition dinner

Gov. John V. Evans will be the featured speaker at the 11th Student Recognition Dinner, March 5 at 6:30 p.m. in the SUB Ballroom.

The dinner is an annual event designed to honor students who provide leadership and service to the university, according to Dr. David S. Taylor, vice president for student affairs. Some of the awards to be presented include the President's Award for outstanding service to BSU, the ASBSU Award for outstanding service in behalf of BSU students and the Director's Award for outstanding service for the betterment of student activities and programs.

Senate vacancy

A vacancy in the senate has been created by the Feb. 5 resignation of Vo-Tech senator Jolene Whittaker. In her resignation letter, Whittaker cited a demanding class schedule and a mandatory 3.85 GPA made it impossible to attend senate caucus meetings on Mondays.

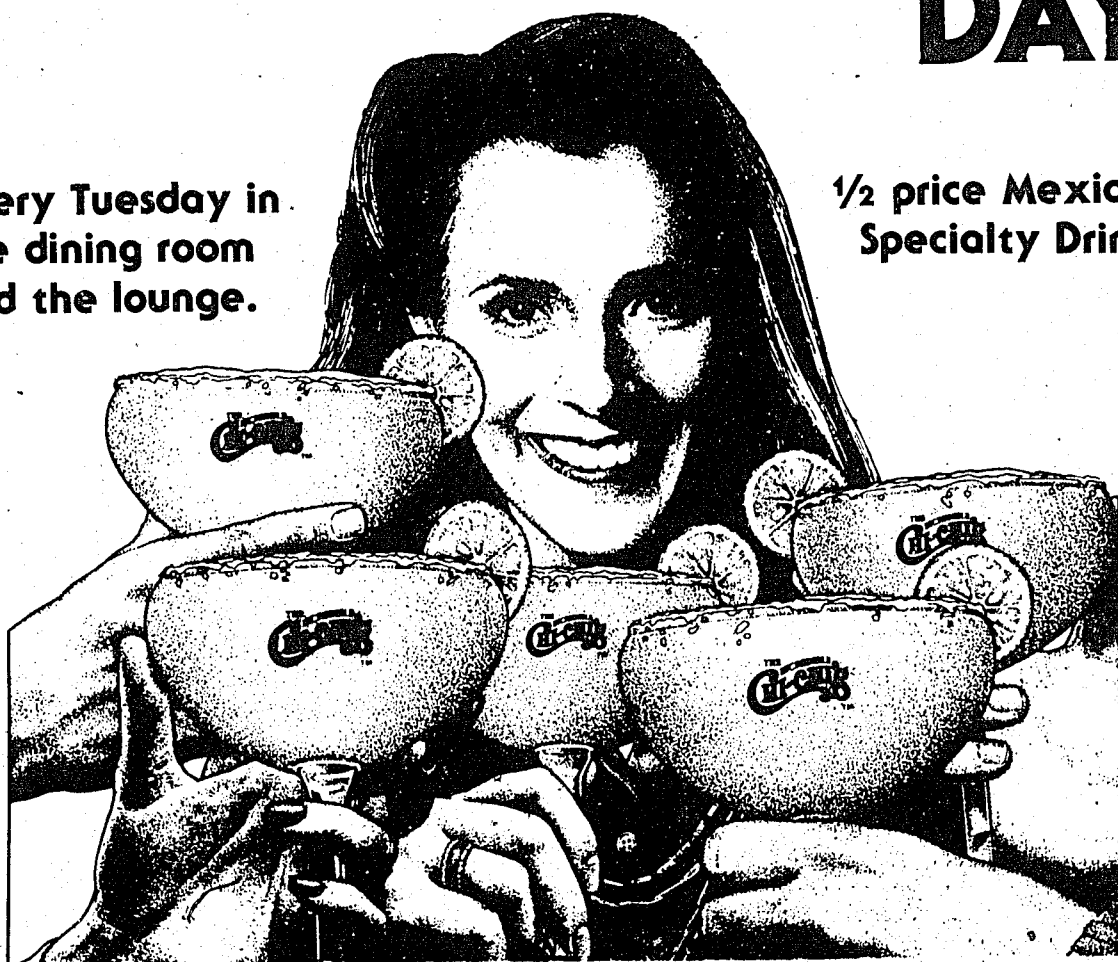
The ASBSU will review applications submitted for the vo-tech seat. The appointee must then be ratified by the senate.



TUESDAY IS JUMBO DAY

Every Tuesday in
the dining room
and the lounge.

1/2 price Mexican
Specialty Drinks



1455 Capitol Blvd., Boise, Idaho

CAMPUS NEWS

Geography: phenomena of earth's surface

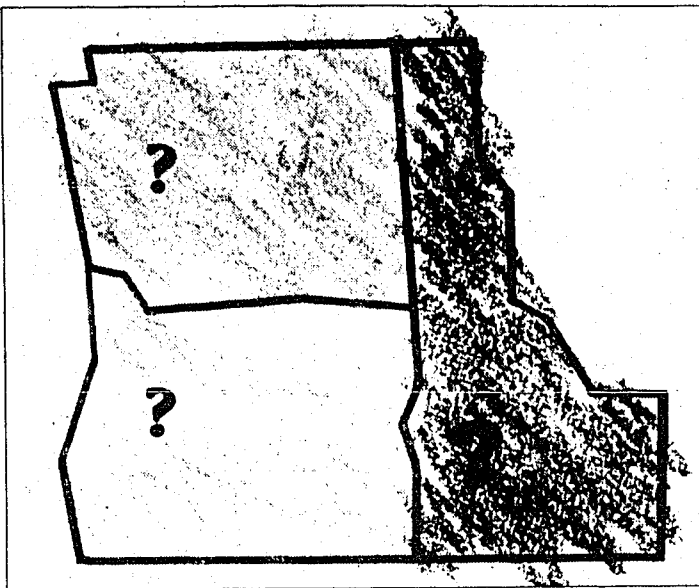
by Steve F. Lyon
The University News

If you ask the average person what geography is, they will probably tell you it consists of coloring maps and memorizing state capitals, yet, according to Dr. Elton Bently, associate professor of geophysics, this represents an infinitesimally small part of geography, the oldest science.

It's not learning names of places; it's learning about them. Geography has to do with the phenomena on the surface of the earth, Bently said, adding that professional geographers do not sit around learning place names.

"I've had students that did not know how to find places on a map or use an atlas, and didn't know that there is a map library on this campus," Bently said.

"In my introduction to geography class we study the dynamics of the earth's atmosphere for the first six weeks. Students will ask me after class when are we going to color maps. I get really frustrated trying to



Geography is more than coloring maps and memorizing state capitals.

educate people that this is a misconception they have of geography," he said.

A nationwide survey done by the educational testing foundation resulted in scores ranging from 41.9

of a possible 101 for college freshman and an average of 50.5 for seniors. The questions were related to geographic problems of culture, politics and economics."

In the Nov. 10 issue of *U.S. News and World Report*, Steven Muller, president of John Hopkins University stated that college level Americans possess a "catastrophic insensitivity" of the world.

This uniquely American ignorance of the world, Bently said, is a result of a lack of geography taught at the grade school level. "We have gotten to the point where we are no longer internationalists, we just think American," he added.

If you travel outside the United States, you will find that grade school children of other countries know a lot about their world. They know other languages, other cultures and where places are in relationship to their own countries.

"How many of us know where Vietnam was before we went to war, or where Lebanon was before we had a crisis there, or Grenada for that

matter? Not many of us," Bently said.

"This is what the Canadian studies program is all about. The Canadian government subsidizes this university so that American students will learn that we share a common border with Canada—that there is, in fact, a place north of the United States called Canada," he said.

Geographers are becoming an endangered species, according to Bently. As more people enter high technology fields, career interest in geography has declined steadily since 1965 when membership in the American Association of Geographers was 17,000. In 1983 that number was fewer than 5,000.

Should there be some sort of geographic competency test given to graduating high school students? Bently says no. He doesn't think competency tests would do any good. "You cannot legislate interest in a subject. A lot of people are just not curious about their world," he said.

ASB president, lobbyist to go to D.C.

by Lisa Monaci
The University News

The ASBSU senate decided in the Feb. 13 senate meeting that Pres. Steve Jackson and lobbyist Bill Powers would be able to travel to Washington D.C. to attend a lobbying convention this March.

Business Senator Rick Farnsworth put a motion on the floor to freeze Jackson's travel budget until May. Farnsworth said that Jackson had already purchased the tickets to Washington without notifying anyone.

Farnsworth argued that the idea of learning more about lobbying is valid: "We should tap our resources within the state first. There are professionals right here in Idaho who have expressed an interest in putting on some sort of seminar on lobbying. People other than the president and lobbyist would also be able to attend," Farnsworth said.

Education Senator John Hetherington argued that the budget is \$109.88 in the red. Hetherington added that there are a lot of problems with the funding of clubs and other campus organizations. "The \$1,200 this convention will cost can be more effective right here on campus," Hetherington said.

Jackson argued that attending the conference is an executive decision

and since the money is coming directly out of his budget the senate has no reason to attempt to freeze it. Jackson added that the conference would help Powers and himself to be more effective in their lobbying efforts.

Jackson said that since the politics in Washington affect all students, an opportunity to attend such a conference would be a valuable experience.

Education Senator Tom Nielson brought up the point that there is a good chance that neither Jackson or Powers would be returning next year. Jackson responded that if he were not seeking re-election, he might consider this a valid argument.

Powers said that neither he nor Jackson intended on keeping what they learn in Washington to themselves. "We have been considering setting up a workshop to rehash what we learn in Washington and perhaps even obtaining some kind of credit for this through the communication department," he said.

Arts and Science Senator Karl Vogt argued in Jackson's favor by explaining that executive decisions do not concern the senate. "The airline tickets were purchased in advance due to the airline's supersaver plan. Certain senators planned to run this motion through and not hear Jackson's argument at all," Vogt said.



Steve Jackson plans to go to Washington D.C. for a lobbyist convention.

After the vote was taken in favor of not freezing Jackson's budget, there was still a feeling of dissent among many senators about the trip.

Jackson said that if the senate was truly worried about budget problems, they should attempt to freeze all the budgets. "Seeking out the president's budget seems very political; it's true

that there are some negative areas in the budget, but that is only on paper," Jackson said.

Farnsworth added that he still feels the president should be with BSU first. "Sometimes you need to settle for a Volkswagon instead of a Cadillac," Farnsworth said.

Ralphs chosen vice president

by Steve F. Lyon
The University News

The senate, meeting in special session on Feb. 11, voted by secret ballot to accept ASBSU Pres. Steve Jackson's appointment of Sen. Diane Ralphs as ASBSU vice president.

Ralphs was the third appointment made by Jackson. He originally requested approval of Sen. Karl Vogt, which was defeated by the senate. Jackson then requested that Sen. Tom Nielson be approved; this motion also failed.

After being sworn in on Feb. 13, Ralphs appointed Sen. Rick Farnsworth to senate pro tem, replacing Sen. Tom Nielson. The senate pro tem is responsible for chairing the senate caucus meetings. The vice president is responsible for chairing senate meetings, and provides a liaison between the senate and the ASBSU president.

According to Sen. John Hetherington, the ratification of Ralphs was a compromise between the senate and Jackson.

The office of ASBSU vice president has been vacant since January when Dave Ball, criticized by the senate and Jackson for failure to fulfill his responsibilities as stated in the ASBSU constitution, resigned his position as vice president.

Masters programs seek SBOE approval

by Kathleen McGuire
The University News

By the end of March, the fate of BSU's masters programs will be decided by the State Board of Education. Currently set to be presented to the Board's program committee this month is a master's program in history and a unique geology/geophysics program in cooperation with ISU.

At least three other new graduate programs in communication, English and biology are in the works as are adaptations to the already established graduate program in public administration.

What has sparked this plan to take BSU from its current three graduate programs to perhaps six or seven?

"There's a demand for masters level education in the area, and we'd like to do some selected expansion in the areas of our strengths," BSU Pres.

John Keiser said.

The graduate programs and research are going to play a significant role at the university over the next few years. Keiser believes universities have a triple mission: teaching, research and public service. The proposed programs meet that criteria and additional masters programs will help make the Boise area more competitive, he said.

"The energy and entrepreneurial ability that is produced around a university is very important and that occurs at the ground level," Keiser said. While current graduate programs in education, business and public administration are considered excellent, they are not enough, he added.

"We're trying to meet a market that exists here," he said.

In the meantime, Dean of Graduate Studies and Associate Executive Vice Pres., Kenneth Hollen-

baugh, is guiding the various graduate program proposals through the bureaucratic maze in hopes of getting State Board approval. In the case of the cooperative geology/geophysics program, the presentation being made to the Board's program committee was two years in the making and the history proposal took even longer.

"It doesn't necessarily need to take two years, but the State Board only discusses new programs once a year in February and March," Hollenbaugh said. "In February it goes to the committee and in March to the full board. The optimal time would be two or three months."

But, long before a master's program goes before that board, it must run the gauntlet. It originates first in the appropriate department where a proposal is written and forwarded to the graduate dean. It is then sent to the eight-member graduate council

made up of representatives of each of the schools and divisions. From there, the proposal must go before the faculty senate, and if it is approved there, on to the President's office and to the State Board's committee.

Preparing a proposal for its host of reviewers is also a lesson in tenacity. Included are surveys of library holdings to determine whether necessary resource materials, as well as equipment, are available to support an advanced program of study.

Detailed financial information on the cost of the program is required, along with a survey of faculty and staff to determine if all are qualified to provide graduate instruction and support. A statement of need and justification for the program is also attached.

Completing all the necessary procedures does not, however, guarantee approval by the State Board or that some previously undiscovered com-

plication will not arise, according to Hollenbaugh.

"The State Board could approve the program but not approve the cost; or, it may approve the program, but require the university to come up with the funds," he said. "Then the university has to decide whether to appropriate more money, reallocate what it has, or find some outside (funding) source."

Preparing the proposal for the geology/geophysics program had an added problem because everything had to be coordinated with ISU. Under the proposal, the two universities will exchange faculty, students and curriculum and will pool equipment and cooperate on research.

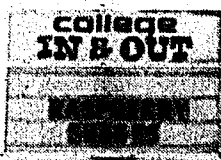
"We've written the program so students can complete geology requirements here and take one semester in resident at ISU and

See Masters, page 4

FEATURES

Boise's

by Peter M. Takeda
The University News



campus landmark

The College In and Out has become something of a campus landmark in its more than 20 years of service and will continue to offer fast food at low prices for a long time to come, owner Bill Parsons said.

In these days when the words "fast foods" have become synonymous with the word "plastic" and conjure up images of crassly commercialized, pre-packaged stuff, a place like the College In and Out is a real treat, according to Parsons. "Our quality is first rate. We use only the best ingredients. There is no filler in our hamburger and we use only real dairy products and fruit," Parsons said. He added, "In the old days before the growth of the fast food chains, we were doing the same thing we are doing now. We never used to boast about not using filler in our beef because that was the way it was done."

Sue Quast, an advertising representative and full-time BSU student has been going to the College In and Out for the past five years.

"I like the place because of its location, the service and the fact that it is privately owned. But most of all, it is my favorite because it is one of the few places you can get a real chocolate chocolate dip cone," Quast said.

"I like the fact that the College In and Out is not a franchise," she added. "As a result the employees care more and provide a better service."

The College In and Out is located at 1295 University Drive. It is right across from the stadium parking lot. The restaurant has not always been at its present location.

"The College In and Out was located on Broadway Avenue a couple of years before I became owner," Parsons said.

Parsons has been the owner 14 years, since 1961.

"I've done a lot of business since I first started running the place; most of my customers are kids and college students," he said.

Most of the restaurant's business is done during the school year. Yet, during the summer, people come in to buy shakes, cones and other hot-weather treats, Parsons said.

"My impressions of the campus over the years are pretty much the same, from my point of view. The campus grew and we pretty much stayed the same," Parsons said.

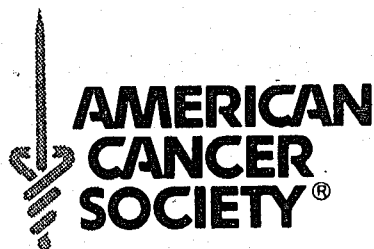
There are few plans for the future of the College In and Out. Zoning regulations forbid expansion of the restaurant or creating

an enclosed eating area, he said.

"We are going to get a new paint job, but other than that I can't foresee any major changes coming around," Parsons said.

"My restaurant is one of the few of its kind left in Boise. Maybe it is better that we stay the same," he added.

The College In & Out has served the BSU community for more than 20 years. Photo by J. Patrick Dulhanty.



We are
winning.

Masters

Cont'd from page 3

graduate at ISU with a masters in geology," Hollenbaugh explained. "The same is true for geophysics, but the student comes the other way."

He added that a good deal of the cooperative effort between the universities will take place during the summer when the exchange students do their field and research work.

While justification for the two programs currently ready for submission to the State Board is strong, Hollenbaugh said he still expects some opposition to the programs from other universities who may try to block the proposals.

"The need for the programs is well established, and the ability of the departments to handle the programs is very high. If the programs are not approved by the State Board, it will either be on the basis of lack of funding or some more political reason," he said.

But, in the meantime, Hollenbaugh said everything that can be done has been done. "We'll just have to wait and see how the committee goes and how the deliberations go," he said.



Nature's Notebook

Lichens abound

by Cindy Hohenleitner
The University News

Winter is an excellent time to investigate what looks like orange splashes growing on some trees. Upon closer inspection, you will see that the splashes are really small patches, or colonies, actually, of lichens (pronounced likens).

Lichens are organisms composed of both an algae and a fungus. This particularly abundant and beautiful orange lichen is *Xanthoria fallax* (*X. fallax*).

"It is the most common lichen in Boise that grows on trees," Roger Rosentreter, range technician for the Bureau of Land Management, said. Part of the reason for its success is that *X. fallax* colonizes easily and grows quickly. Rather than being long-lived like most lichens, it is a short-lived lichen that puts energy into reproduction.

The cottonwood trees, like those that line the Boise River, are another reason this orange lichen flourishes. *X. fallax* is abundant on the bark of older cottonwood trees because the bark has a high nitrogen content. Also, since the bark is rough and cracked, it is easy to colonize. *X. fallax* does not harm the tree it lives on.

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OPINION

Student voice muted

BSU students, be warned. Your college newspaper is currently engaged in a fight for its fiscal life. *The University News* has been radically underfunded for spring semester of 1985 and may cease publication after Feb. 27.

It will take \$6,000-7,000 to bail the paper out of its current financial crisis. The crisis stems from ASBSU's own funding shortfall.

The proposition we received last fall from student government was that our spring semester budget would hover while they used that money for fund-raisers. The failures of those fundraisers, combined with a \$20,000 clerical mistake, left the senate scrambling for funds and us with a negative \$13,000 bank balance at the end of December.

If the closure of the campus "rag" does not upset you, consider this: it leaves BSU with no student voice other than the musical programming on KBSU. Whether you agree or disagree with what is printed on these pages is immaterial.

The University News is the only campus publication managed, designed, written, edited and published by the students of this university. It is your voice, and you could lose it.

If you want to do something about it, talk to your ASBSU senator. Write a letter to the president. Write to us.

LETTERS

Budget contempt

Dear Editor:

I am writing this letter in regard to the senate meeting of Feb. 13. During the course of the meeting, certain members of the senate proposed that a freeze be placed on the ASBSU Administration travel budget. The purpose of the travel budget has been to allow students a way to expand their learning opportunities by attending meetings, workshops and conferences. During President Jackson's tenure of office, this money has certainly not been wasted—nor has it been used exclusively by the president alone. Members of the executive, legislative and judicial branches of the ASBSU, as well as people from the Student Programs Board and the *The University News*, have all benefited from the opportunities that this budget has provided.

I purposely will not delve into the political motives of the instigators of this proposal with the presidential election only a few months away. I do, however, wish to make clear my utter contempt with the way that several members of the senate attempted to pass this proposal.

One of the most basic underlying principles of a democracy is the ability for all sides to have the opportunity to express themselves. Senator Farnsworth's "surprise" addition of his proposal to freeze the travel budget after the meeting had already started as well as the fact that he asked Vice President Ralphs to remove it from the written agenda the day before, strikes at the very heart of the principle. The only possible rationale for this course of action taken was to purposely deny President Jackson the opportunity to present his side of the story.

One of the senate's main responsibilities is, of course, the financial status of ASBSU; but that responsibility must be based on reasonable and rational democratic principles

and not on personal and political motivations.

Karl D. Vogt
ASBSU Senator Arts and Sciences

Spend funds wisely

To Whom It May Concern:

On Wednesday, Feb. 13 the senate decided to allow President Jackson and lobbyist Bill Powers to attend a lobbying convention in Washington D.C. I opposed this measure on the grounds that the \$1,200 that President Jackson planned to spend could be more effectively used on campus. I admit that the convention has merits and that the money was allocated to the President's travel budget. However, the condition of ASBSU, supposedly the prime concern of student government, desperately needs attention:

- The general budget is at a negative \$200 level.
- There is a failure to financially support *The University News*.
- And there is a failure to financially help three recognized clubs at BSU: Panhellenic Council, Pi Sigma Epsilon, Boise State Soccer Club.

The commitment of student government should be to the constituents they serve, first and foremost. I believe that the most effective use of the President's travel budget would be to address these problems now.

John Hetherington
Senator College of Education

Letters policy

Letters to the editor should be typed, double-spaced and no longer than 500 words. The letters must be signed and a telephone number provided for our verification procedures.

The University News reserves the right to edit letters for spelling, grammar, punctuation, length and content.

PHARMACY - WHAT ARE THE OPPORTUNITIES?

Pharmacy Professors from
Idaho State University College of Pharmacy
will be on campus
Thursday, Feb. 21 from 1 to 3 P.M.
in Room 155 of the Science/Nursing Building.

This is an opportunity to learn about the education and roles of Pharmacy.
Come and learn about Pharmacy. America's most respected profession.

THE UNIVERSITY NEWS

The University News is experiencing a lack of ASBSU funding.

From ASBSU

Student fees and insurance

We have found that many students are unaware that a health insurance program is included as part of their student fees; \$49.50 of your student fees goes toward a program that provides both sickness and accident coverage while you are at home, school or traveling — at any time during the semester.

If you prefer not to have that insurance, you are entitled to a refund. This semester, approximately 1,200 students applied for an insurance refund. We would like to know about the other 5,600 students at BSU. For instance:

- Do you know that you are covered under a student health insurance program?
- Do you know that you are entitled to a refund?
- If you did not get your refund, why? Is it because you do not already have coverage? Is it because you do not know you are eligi-

ble for a refund? Is it because you do not want to hassle with getting the refund?

The ASBSU administration is considering one possible alternative to the current insurance program: to make the coverage optional. The student would pay for insurance at the time of registration, if so desired. Otherwise, it would not be included in student fees. We need feedback on this issue. Please contact the ASBSU offices at 385-1440 if you have any comments.

From ASBSU is a regular column written by members of BSU student government and printed by The University News as a public service to BSU students. Any opinions and/or comments are those of the authors. All inquiries should be directed to student government, located on the second floor of the SUB.

SPB Presents

Kottke to play

by Jane Naillon

Leo Kottke will appear in the SUB Ballroom on March 12 at 8 p.m.

Much of Kottke's discography is solo guitar. The newest of his 15 released albums is *Time Step* which was recorded in Los Angeles, produced by T-Bone Burnett and includes harmonies with Emmylou Harris and Albert Lee. *Time Step* is a collection of vocals recorded with a rhythm trio.

Kottke and his guitar tour the U.S., Australia and Europe regularly. His performance is both humorous and spellbinding. His awards include five-time Reader's Poll "Best Folk Guitarist" for *Guitar Player Magazine*, Performance Magazine's award for best instrumentalist, a German "Grammy," the Italian Press Award and membership in *Guitar Player Magazine's* Hall of Fame.

Kottke's singing is news: one of the most unique singing voices heard today. Like his guitar music, it falls outside of any suspected category. He plays powerfully alone with two 12-strings—one tuned for slide—and a classical six-string. He sings in a voice formed by his origins in Wyoming and Oklahoma with a persona as shattered and lonesome as Cherry County, Nebraska.

Kottke's recording career began in 1969 when Johnny Fahey released his first recording which has sold over 40,000 copies to date, a huge figure for a solo guitar collection of original composition.

Friday night flicks

by Lonnie L. Willis

Say it's Friday night and you're in the mood for a flick? You want to forget it all

at the movies. So, your mind set on cheap thrills, you lust to see the movie screen filled with Camaro crashes, good ol' boys cussin' the sheriff and cheerleaders out of uniform. Well, let this be a warning to you.

Broken Blossoms and *The Blood of a Poet* have no crashes, no cussin', no cheerleaders. This stuff is definitely only for hardcore film fanatics.

First off, you want to know that the directors of these films are dead people. DW. Griffith, a grandpa of cinema, released *Broken Blossoms* in 1919. You know what that means? It's a silent movie! You watch it in black and white and you have to imagine what Lillian Gish is yelling and screaming when her cruel Pa thrashes her and flings her into that famous closet.

And, Jean Cocteau released *The Blood of a Poet (Le Sang d'un Poete)* in 1930. All the sound you get with this one is maybe a whacked-out trackfull of synthesizer music. Cocteau's film is so old that it's the kind of thing referred to by critics as a "classic." And, get this, the "special effects" in this baby are so crude that they consist of a statue coming to life and jumping on a mirror. Spielberg would die laughing.

But that's another thing to watch out for, that statue business. Right off, you know the uptown film junkies in the audience will be talking about myth and Surrealism like they were Woody Allen at a film festival. After all, Cocteau made all those Mythflicks, *Orpheus* (1950) and *Beauty and the Beast* (1946). And Griffith did the same roles for his heroine, Gish, until she became more than the lovely woman she really was; he just had to create a Myth.

Blossoms and *Blood of a Poet* are both playing—this is commonly called a double feature—on Feb. 22 and 24 in the Ada Lounge starting at 7 p.m.

SPB presents is paid for by the BSU Student Programs Board, which is solely responsible for its contents.

CALENDAR

Thursday, February 21

Theater Arts Production, *A Midsummer Night's Dream*, Morrison Center Stage II, 8:15 p.m.

Play, *House of Blue Leaves*, Women's Club, 8:15 p.m.

Theater Arts Invitational High School Festival, SPEC, through Feb. 22.

State Board of Education, SUB, through Feb. 22.

Friday, February 22

SPB Films, *Broken Blossom* and *The Blood of a Poet*, SUB Ada Lounge, 7 p.m.

Idaho Theater for Youth, *Ransom of Red Chief*, Reading Center, Education Building, 7 p.m.

Boise Little Theater production, *Murder Among Friends*, 8:15 p.m.

Faculty Artists Recital, pianist Carroll Meyer and cellist Ned Johnson, Morrison Center Recital Hall, 8 p.m.

Black History Week, workshops and lectures, Senate Chambers, SUB, 9 a.m.-2 p.m.; readings of essay contest winners and poetry, Nez Perce Room, SUB, 7-10 p.m.

Saturday, February 23

Idaho Theater for Youth, *The Emperor's New Clothes*, Reading Center, Education Building, 11 a.m.

Theater Arts Production, *A Midsummer Night's Dream*, Morrison Center Stage II, 8:15 p.m.

BGA Exhibit, *African Pragmatism*, through March 31.

Boise Chamber Music Series, Matrix, Morrison Center Recital Hall, 8 p.m.

Men's basketball, vs. University of Nevada at Reno, Pavilion, 7:30 p.m.

Sunday, February 24

Black History Week, fashion show, SUB Ballroom, 3 p.m.; ethnic food 5:30-7 p.m.; musical revue, 7:30-9 p.m., SUB Ballroom; art display, SUB.

SPB films, *Broken Blossom* and *The Blood of a Poet*, Ada Lounge, SUB, 7 p.m.

Band and Meistersingers concert, SPEC, 8 p.m.

Monday, February 25

Snake River Alliance, *Music for Life*, Karen Krout and Chuck Enlow, Morrison Center Recital Hall, 7:30 p.m.

Tuesday, February 26

Faculty Senate meeting, Senate Chambers, SUB, 3:10 p.m.

Wednesday, February 27

Anthropology Film Series, *Prehistoric Man In Europe and Buried Cities (Pompeii and Herculaneum)*, Ada Lounge, SUB, 7:30 p.m.

TOP TUBE

Thursday, February 21

9:00 p.m. *Mystery! Agatha Christie Mysteries II*, "In a Glass Darkly." Before his marriage to Sylvia, Matthew has a vision of a scarred man strangling her. He discovers the vision's meaning years later. KAID-4.

11:30 p.m. *Summer Wishes, Winter Dreams*, Joanne Woodward, Martin Balsam, Sylvia Sydney. A wealthy woman is forced to cope with his mother's death, his son's homosexuality and a decaying relationship with her husband. KIVI-6.

Friday, February 22

9:00 p.m. *Great Performances: Dance in America*, "American Ballet Theatre of the Met." A celebration of the dances of the company's major stars, including Baryshnikov, Gelsey Kirkland, Cynthia Gregory and Martine Van Hamel. KAID-4.

11:00 p.m. *The Precious Legacy*. Drawing on the Smithsonian Institute's exhibit of Jewish cultural artifacts from the Czechoslovakia State Collection of Judaica, this documentary chronicles Central and Eastern European Jewish history before, during and after the Holocaust. KAID-4.

Saturday, February 23

6:00 p.m. *The Living Planet: A Portrait of the Earth*, "The Northern Forests." A journey from north to south along the dense woodland encircling the Northern hemisphere. KAID-4.

10:30 p.m. *Cowboy*, Jack Lemmon, Glenn Ford, Brian Donlevy. A hotel clerk and a cattleman learn valuable lessons when they become partners on a rugged cattle drive to Mexico. KTRV-12.

Sunday, February 24

3:30 p.m. *The Frugal Gourmet*, "Garlic! Garlic! Garlic!" Chef Smith prepares baked garlic, Russian garlic salad and garlic and cream sauce with pasta. KAID-4.

8:00 p.m. *Silver Streak*, Gene Wilder, Jill Clayburgh, Richard Pryor. A young man boards a Chicago-bound in Los Angeles and gets mixed up with a sexy blonde and an art thief and is repeatedly thrown off the train. KTRV-12.

Monday, February 25

8:00 p.m. *The Man Who Shot Liberty Valance*, James Stewart, John Wayne, Vera Miles. Liberty Valance terrorizes a small Western town and is opposed by only two men—the hero of the town and a tenderfoot lawyer. The wrong man takes credit for killing him and becomes a U.S. Senator. KTRV-12.

9:00 p.m. *American Playhouse*, "Charlotte Forten's Mission." Based on the true story of a young black woman's attempts to educate black children. KAID-4.

Tuesday, February 26

9:00 p.m. *Frontline*, "Retreat from Beirut." A look at questions that emerged following the deaths of 241 marines a year ago in Beirut and at the role of peace-keeping forces. KAID-4.

11:30 p.m. *Gilda*, Rita Hayworth, Glenn Ford, George Macready. A South American casino owner hires a young American as his lieutenant, unaware that his wife loves the American. KTRV-12.

Wednesday, February 27

8:00 p.m. *The Far Country*, James Stewart, Ruth Roman, Corrine Calvet. Men bringing a herd of cattle to Alaska have to fight lawbreakers to get the cattle back. KTRV-12.

9:00 p.m. *A Skating Spectacular 1985*. Exhibition performances by Tiffany Chin and Brian Boitano as well as top pair and dance skaters from around the country. KAID-4.

RADIO RAVE

Thursday, February 14

5:00 p.m. *Afterwork Special*, Joe Jackson, *Mike's Murder Soundtrack*, KBSU-FM, 91.3.

Friday, February 22

5:00 p.m. *Afterwork Special*, Paul Butterfield, *Put it in Your Ear*, KBSU-FM, 91.3.

Monday, February 25

5:00 p.m. *Afterwork Special*, Nick Heyward, *North of a Miracle*, KBSU-FM, 91.3.

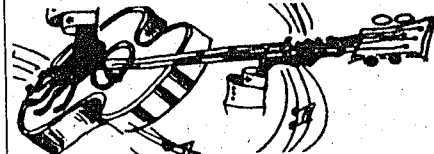
Tuesday, February 26

5:00 p.m. *Afterwork Special*, Randy Newman, *Trouble in Paradise*, KBSU-FM, 91.3.

Wednesday, February 27

5:00 p.m. *Afterwork Special*, Bruce Cockburn, *Stealing Fire*, KBSU-FM, 91.3.

10:00 p.m. *Mutant Pop*, D.J. Cory Weese, album feature at 11 p.m., till 2 a.m., KBSU-FM, 91.3.

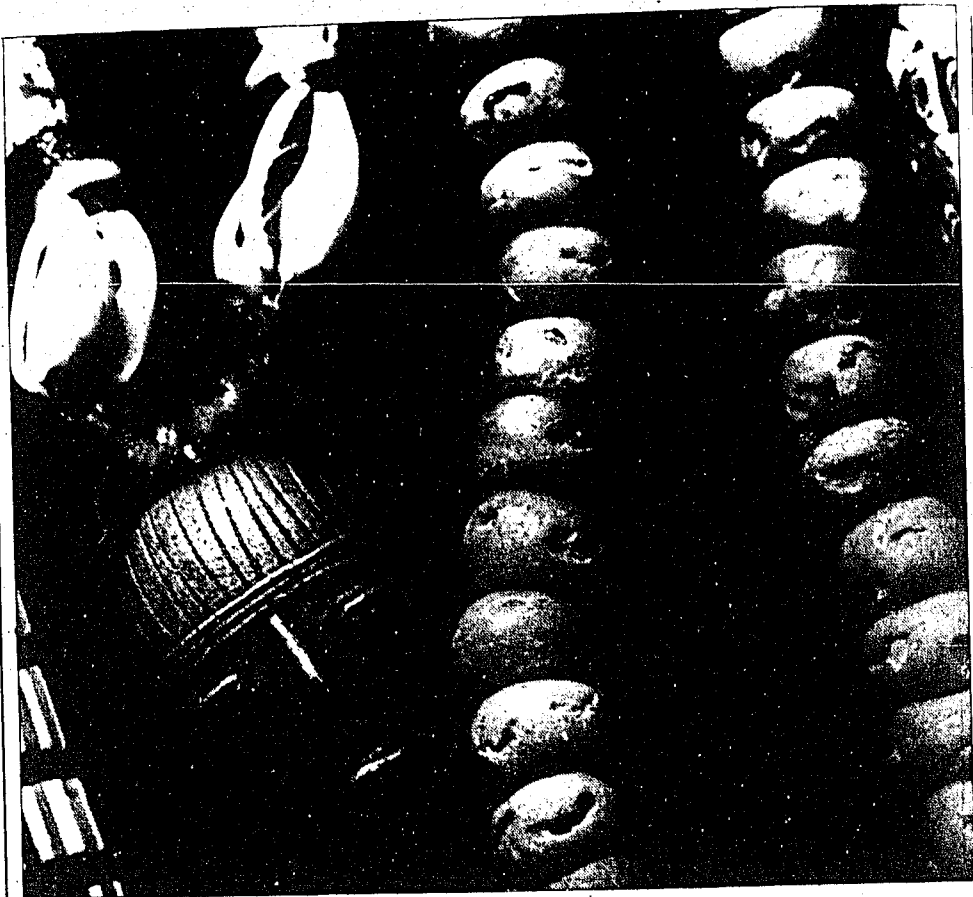


ON STAGE

Feb. 23 & 24

Bouquet: Paul de Lay
Broadway Bar: Chuck and the Good Times
Cedars: Uncle Wiggly
Hannah's: Tuesday's Child
Pengilly's: Cuando Cuando
Peter Schott's: Gene Harris
Red Lion Downtowner: Ruby Slipper
Rusty Harpoon: Fifth Avenue
Sandpiper: John Hanson
Tom Graine's: Heartbreak Radio
Victor's: Once Again
Whiskey River: Fanatic

OUT AND



African exhibit comes to BGA

The Boise Gallery of Art will feature two concurrent exhibits, *African Pragmatism* and *African Adornment*, Feb. 22-March 31.

African Pragmatism is a selection of 45 objects, masks and figures used in four African societies which demonstrates the integration of art into the lifestyles of those cultures. The exhibit's organizer, Dr. Weldon Smith, will present a lecture at the gallery, March 7 at 8 p.m. *Xala*, a Senegalese film, will be shown at the gallery March 21 at 8 p.m. in conjunction

with the exhibits. Admission to these programs is \$1 for members and \$2 for the public.

African Adornment is a selection of beads, bracelets, anklets and textiles from a private collection. The pieces demonstrate craftsmanship in a variety of decorative arts.

The gallery is open Tuesday-Friday, 10 a.m.-5 p.m., and weekends, noon-5 p.m. the suggested admission donation is \$1 for adults and \$.50 for children, students and senior citizens.

Music for life at the Morrison

The Snake River Alliance's *Music for Life* spring concert series will open Feb. 25 at 7:30 p.m. with an evening of violin and piano music in the Morrison Center Recital Hall. Musicians Karen Krout and Chuck Enlow will perform.

Three additional concerts are scheduled for March 10 and 31 and April 8. Season tickets are \$20 and individual concert tickets are \$6. The proceeds benefit the Snake River Alliance. Call 344-9161 for more information.



BSU pianist Carroll Meyer to perform Feb. 22

BSU pianist Carroll Meyer and cellist Ned Johnson will perform in a faculty artists recital Feb. 22 at 8 p.m. in the Morrison Center.

Johnson, accompanied by Chuck Enlow, will open the performance with pieces by Faure, Lochatelli and Debussy. After intermission, Meyer will play works by Bach, Chopin, Paganini, Liszt and Debussy.

Admission is free to full-time BSU students, \$4 for the public and \$2 for senior citizens and non-BSU students.

Student Programs Board presents films

SPB will present two films Feb. 22 and 24 at 7 p.m. in the SUB Ada Lounge. *Broken Blossom*, starring Lillian Gish, is the story of a waterfront waif, who, abused by her tyrannical father, escapes reality in a doomed affair with an idealistic Chinese immigrant.

The Blood of a Poet is French director Jean Cocteau's first film, an attempt to visualize the poet's inner self.

Admission to the films is \$1 for BSU students, faculty and staff, with ID, and \$2.50 for the general public.

ABOUT

REVIEW

Theater for Youth presents Red Chief

Idaho Theater for Youth will premiere a new musical-comedy adaptation of O. Henry's story, *The Ransom of Red Chief*. The show is about two bumbling kidnappers and the mischievous child they abduct.

Anthropolgy films

The BSU Anthropology Club is sponsoring a free anthropology film series in the SUB Ada Lounge at 7:30 p.m. on Feb. 27. *Prehistoric Man in Europe* surveys early development in that area from the first traces of worked tools to the establishment of a metallurgical industry. *Buried Cities (Pompeii and Herculaneum)* looks at excavated homes from the archaeologist's viewpoint, emphasizing the care taken in assembling the broken fragments. *Prehistoric Man* is 23 minutes long and *Buried Cities*, 14 minutes.

Ballet workshops

Ballerina Lisa Moon will teach an advanced and beginning level ballet workshops Feb. 24 at the Carlton Dance Studio, 712½ Idaho St. Moon, formerly with the American Festival Ballet, will teach an advanced class from 1 to 2:30 p.m. and a lower level class from 2:45 to 4 p.m.

Moon recently spent six months as a guest artist with the Keith Martin Ballet in Portland. She has also danced with the Bavarian State Opera Ballet in Munich, West Germany, the Garden State Ballet in New Jersey and Stars of American Ballet in New York City.

The classes are sponsored by BSU's A Dancing Force and Heidi Bunting, artistic director of Bunting Dance. Admission is free for BSU students, \$3 for the public to participate and \$2 to observe.

For more information, call Bunting at 344-2717 or 384-0520.

Matrix plays in chamber music series

The Los Angeles-based chamber ensemble Matrix will perform a variety of classical chamber pieces Feb. 23 at 8 p.m. in the Morrison Center Recital Hall.

The performance is the second in the music dept's Boise Chamber Music Series, and will feature: Mozart's *Trio, K498* for clarinet, viola and piano; *Three Pieces* by Max Bruch; a song cycle by contemporary British composer Oliver Knussen; and works by Stravinsky, Benjamin Britten and others.

The kidnappers are portrayed by Rick Anderson and Dan Peterson and Red Chief by Delyn Thornton. The show is directed by M. Lane Thomas, with musical direction by Myrna Crooks.

Performances will be Feb. 16 and March 2-3 at 3 p.m. in the Education Bldg's Reading Center. Tickets are \$5. Call 345-0060 for reservations and information.



Auction for Idaho

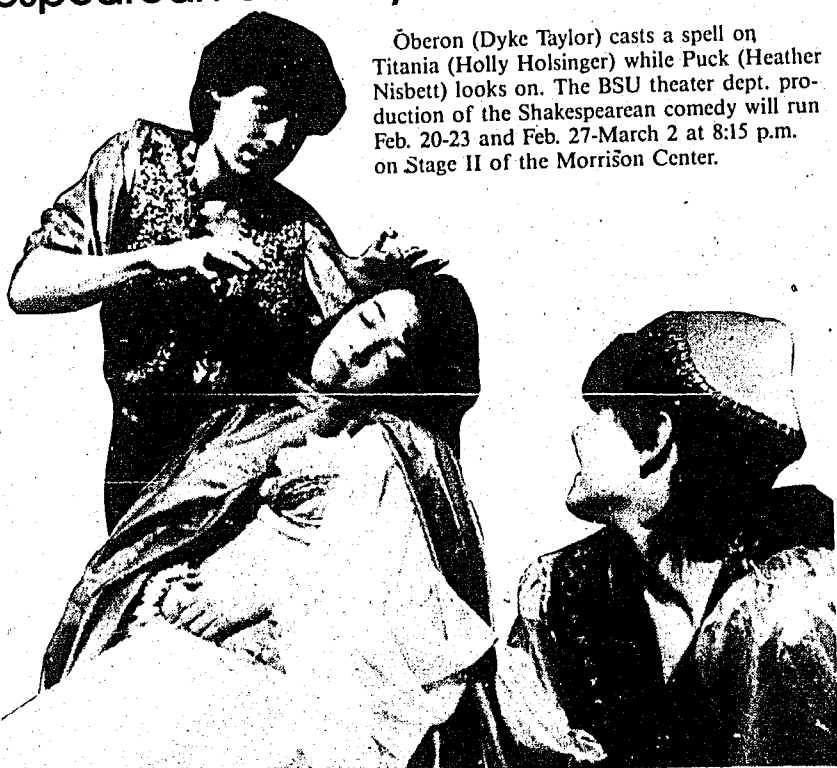
The Idaho Conservation League's "Auction for Idaho" will be held Feb. 23 at 8:30 p.m. at 720 W. Washington. A public viewing is scheduled from 7 p.m. until the auction. Sen. John Peavey will auction items including limited edition books and records, paintings and photographs, Sunday brunches, sporting goods and medical services. No admission will be charged.

Members of the ensemble are: Susan Jody, soprano; Margaret Thornhill, clarinet; Rowland Kato, viola; and Twyla Meyer, piano.

Tickets for the concert are \$6 general admission and \$4 for students and senior citizens and are available at the music dept. office, Dunkley's Music, the Musician's Pro Shop and Peebles-Winter Music in Nampa. All seats are reserved. For more information, call 385-1771 or 385-1216.

Shakespearean comedy

Öberon (Dyke Taylor) casts a spell on Titania (Holly Holsinger) while Puck (Heather Nisbett) looks on. The BSU theater dept. production of the Shakespearean comedy will run Feb. 20-23 and Feb. 27-March 2 at 8:15 p.m. on Stage II of the Morrison Center.



Too weird to be real

by Edith Decker
The University News

Timothy Hutton's newest film, *Turk 182*, is a rehashing of the age-old, "let's fight city hall" plot with only a few amusing twists and mostly mundane turns.

Hutton plays Jimmy Lynch, a kid whose mom never taught him to color co-ordinate his clothes. He drives a motorcycle with an army side car and paints bad murals on his living room walls. He's too weird to be real.

Hutton's brother, Terry, (played by Robert Vegas Ulrich) is a fireman who is partially crippled by a fall he took while saving a Hispanic girl from a tenement fire. Because he was off-duty and had been drinking at the bar across the street, the city denied him his benefits.

After being snubbed by the mayor, up to his Fruit of the Looms in a political scandal, Jimmy begins a graffiti binge to embarrass the mayor who is placing his re-election hopes in a city clean-up plan dubbed, "Polish the Big Apple." Mayor Tyler is in a continuous blush as New York is splashed with reminders of his political ineptitudes in bright spray paint. Jimmy uses Terry's nickname and badge number to make "Turk 182" a national hero.

Hutton is moderately successful as the undercover fighter for honesty and the American way. However, there are no truly dramatic scenes in this film. Even the ending, our biggest chance at drama, seems less than it should be.

Ulrich is partially compelling as the physically and mentally broken man who has been denied the only job he ever wanted and has been betrayed by a nameless bureaucracy. But, haven't I seen this melancholy fellow before?

Robert Culp plays Mayor Tyler with a good deal of venom and straight-faced political demeanor. Also, Peter Boyle plays the gorilla-like chief of security with a certain low-key flair.

I would have liked to have seen the love affair between Jimmy and Terry's social worker, Danny (Kim Cattrall) at least sprout a bit more. I won't even ask for a blossom—just a few more leaves. Did we give up sub-plots for Lent?

The few good points of this film were on the technical side. The sound, especially in the scene in which Terry hears in slow motion as he's falling out of the tenement window and until he's at the hospital, creates a powerful effect.



Swimming Pool Q's

by Stephen King
The University News

Much in the strumming guitar style of contemporary New Wave bands Big Country, X and REM, the Atlanta-based quintet, the Swimming Pool Q's, merge weaving dark guitar lines with somewhat inventive lyrical passages on their first outing.

Vocalist Anne Richmond Boston and guitarist Jeff Calder interplay their vocals in a manner similar to Exene and John Doe of X, but, suprisingly, with better results.

The band's best work is clearly contained early on the first side of the record. Midway through the song "The Bells Ring," when the guitar focus moves from Calder's controlled riff to Bob Elsey's piercing solo coupled with drummer Billy Burton's cymbal run, New Wave never sounded as invigorating and refreshing.

"Pull Back My Spring" is perhaps the group's best song. Within a 4/4 thumpy, thumpy beat, the sounds of the guitars coil back and lurch simultaneously, perfectly

complementing Calder's lyrics: "Permanently bound/Inside there's no release/ I know there is no unwinding/What make these feelings cease?"

Although a cut under Linda Thompson or Joni Mitchell, Boston's vocal patterns sound as if she was instructed in plainsong, exemplified in the folkish tunes "Purple Rivers" and "She's Bringing Down the Poison."

Occasionally, the band forgets its roots and slips into pseudo-heavy metal instrumentation, leaving songs like "Sacrificial Altar" and "Celestion" nothing more than mindless guitar drive.

The Q's also somewhat falter in the lyric department when they try to resurrect Jim Morrison's reptilian metaphors in "The Knaves." The band also cops Morrison's endless highway theme in "Some New Highway."

But, otherwise, the Swimming Pools have delivered a fairly successful, guitar-charged, New Wave product that will keep bands Big Country and X looking over their shoulders in caution.

SPORTS

Broncos stay home, face NAU and UNR

by Chris Walton
The University News

The BSU Broncos will stay at home this weekend with hopes of moving two steps closer to a .500 Big Sky Conference record.

The Broncos will open the home stand Friday against Northern Arizona and will face Nevada-Reno Saturday night. Both games begin at 7:30 p.m. in the Pavilion.

The two opponents are currently ranked in the upper half of the league. Nevada-Reno holds an 8-3 conference mark and 15-9 overall, while the Lumberjacks, led by guard David Allen, are 7-4 against Big Sky foes and also 15-9 in all games.

BSU's 3-7 conference record has the Broncos tied for fifth place with Idaho State, with hapless Idaho last at 1-9. Boise State's total record is 13-10.

BSU picked up one entry in the victory column Saturday night, defeating the Vandals in the Kibbie Dome 74-72 in overtime.

In that game, BSU senior guard Frank Jackson turned in a season-high 28-point performance, including the winning jumper. Jackson's winning shot came with 35 seconds remaining in the overtime period, an arcing 15-footer.

Following the basket, Idaho head coach Bill Trumbo called time out to plan the final 30 seconds. Following the in-bound, Vandal guard Teddy Noel lofted a jump shot that fell off the boards into the waiting arms of Bronco center Bruce Bolden.

Bolden was forced out of bounds, however, and ended up turning the ball over. Idaho's hopes of a tie were crushed when Craig Spjute stole a pass before the buzzer.

The Broncos were fortunate to be in the overtime period at all, as Idaho's Tom Stalick sank what appeared to be the winning three-point basket at the buzzer. The official ruled that Stalick had been standing within the lines, however, and the regulation ended in a 66-66 deadlock.

Jackson's 28 points led all scorers in the game, although Idaho had four players in double figures. Bolden, who pulled down 16 rebounds in the contest, added 10 points.

As exciting as the ending of the Idaho game was, the preceding Wednesday's rout of U.S. International University met a comparable level of boredom.

Approximately 1,200 loyal fans watched BSU score the first 10 points, then build that margin into leads of 16-2, 32-3 and 47-6 before settling for a 49-14 halftime score. The final, a 93-42 shellacking, was two points short of being the largest margin of victory in BSU history.

P.E. to study training effects on boys

by J.R. Mitchell
The University News

The BSU physical education dept., under the direction of Ron Pfeiffer, will be conducting research to find out the effects of strength training on young boys.

Pfeiffer said that the research will involve three groups: elementary age boys, junior high age boys and college freshmen.

The three groups involved will be put in classifications according to age. Pfeiffer noted that the groups will be: pre-pubescent, ages 9-10; pubescent, ages 13-15; and post-pubescent, age 18.

One of the main objectives of the research will focus on the group of pre-pubescent boys. Pfeiffer said that the research is intended to find out if 9-10 year-olds can become stronger as a result of weightlifting. The reason is that pre-pubescent boys have yet to enter the stages of physical development associated with puberty, and they have not developed testosterone, a male sex hormone and steroid.

Pfeiffer said he got the idea for the project after attending a sports medicine clinic in Eugene, Ore., last June. The clinic, the Olympic Scientific Congress, discussed research in the area of strength training for young boys.

The research program is scheduled to start the first week of March and run 8 to 10 weeks, depending on the findings and progress of the groups involved.

Pfeiffer said that this could be the first step in research in the area of strength training pertaining to youths. Other projects could involve girls and how weight training affects their physical development.

Pfeiffer mentioned the possibility of offering a type of fitness camp during the summer for youths and of passing along information to public schools for possible use in their physical education programs.

Pfeiffer said that, although response for participants in the younger age groups has been good, he still needs some freshmen for the project.

NEW DATES!

for

ASBSU Spring Elections

Now Pick up petitions in the Student Activities Office 2nd floor, SUB

Mar. 8 5 p.m. deadline for filing petitions

Mar. 11 4 p.m. Mandatory Orientation Meeting in the Caribou Room

Apr. 9-10 ASBSU General Election

Questions?

Call 385-1223



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Muskie

Cont'd from page 1

recognizing that it makes a difference who gets elected in Washington, by learning more about the world and making your voice heard.

In reference to the role of American citizens in the international community, Muskie said, "We are a community sharing

a broad variety of views," adding, "The United States must play its part."

Referring to the importance of voting, Muskie said, "Leaders are held accountable for the very people who put them in office. We cannot entrust our future in the half-hearted or the second rate."

"If you don't speak up, it's the other guy who will be heard and make the decisions that will determine the destiny of the world. Some of these decisions could make the world less safe than it is today," Muskie said.

He added that the United States should choose a course of diplomacy rather than use force as a policy in Central America. He suggested two possible courses of action: increased military aid and support for the rebels or a system of regional security in which all of Central America would be involved and have a stake.

Muskie added, "The system of regional security would require skillful diplomacy by the United States and other countries."

Muskie's career in public service began in 1946 when he was elected to the Maine House of Representatives. In 1954, he was elected Governor of Maine. After serving two terms in office, he was elected to the U.S. Senate, serving from 1959-1980.

In 1968, he was selected as the vice presidential running mate of Sen. Hubert Humphrey.

Muskie left the Senate five years ago to serve as Secretary of State under Pres. Jimmy Carter. He is now a member of a Washington, D.C., firm specializing in international law.

Corporate

Cont'd from page 1

que employers. "First of all, the bank is unique in that it has a special program for college graduates within Idaho and also the surrounding areas: Washington, Oregon, Utah and Montana. We have a management training program and we require of college students in that area to apply and be interviewed for the management training program. It covers an 18 month period. It teaches operations and also credit. I would say that

that vehicle was a major mode to get into banking and to further climb in that industry," Peterson said. Peterson added that Idaho First rarely hired graduates directly out of college. "We find that we want to provide them the proper training—the proper experience, so they can be successful as managers."

When asked what she looked for in applicants, Peterson said, "We put strong emphasis on an overall GPA of 3.0 minimum. We also look at accounting finance background. We like to see strong grades in these areas. We also like to see some involvement in public contact." Peterson added that, "I would also encourage good communication skills, both written and oral. It makes a world of difference."

Phyllis Cox, the manager of corporate employment at Morrison-Knudson, said that her firm also usually promotes managers from within the firm and that it is rare for an individual to be hired as a manager or administrator. Cox said that, whenever possible, Morrison-Knudson tries to recruit personnel from this area for administrative and clerical jobs. But for those positions that require engineering experience, Morrison-Knudson has to go out of state in its search for employees who have those qualifications.

Terri Hughes, employment administrator for Albertsons and Denise Capella, site employment manager for Hewlett-Packard, said that beginning positions in both their firms were mainly entry level. Both said that potential employees should know as much as possible about the corporation they are seeking to join and they should be goal-orientated.

Sherry Dyer, manager of human resources planning at Boise Cascade said that while most beginning positions at Boise Cascade were entry level, some management training positions still existed among that firm's operation division. Dyer also said that while one could advance to a comfortable level within the firm without relocating, an inability to relocate would limit opportunities for high level advancement—to a degree depending largely on the position one occupied.

Ford

Cont'd from page 1

spending program extended beyond its planned five years.

"I happen to believe that we've got to reduce the growth rate of domestic spending,

mainly through the reduction of the growth rate of our entitlement programs," Ford said.

Ford defined entitlement programs as "any program where the government gives money to the people."

By cutting the growth rate, the government would not be reducing current funding levels, Ford said.

Ford said he sees a tax increase as a last resort. "I think you've got to stretch out defense; you've got to moderate the growth of domestic programs; put a ceiling on foreign aid and if you cannot achieve your 40 to 50 to 60 billion dollar reduction in the anticipated deficit, then you have to go to some kind of taxation. But that ought to be a last resort."

The federal government spent \$19 billion on aid to allies and underdeveloped countries last year, Ford said, adding that the amount the United States gives to those countries should be reduced or at least remain at current levels.

"We cannot, in this country, in America, expect our citizens to tighten their belts and then go on adding lots and lots of money for even good allies," Ford said.

The United States should continue to build up its military, but it should do so at a slower rate to reduce federal spending, Ford said. "There's nothing sacrosanct about a five year program," Ford said. He said he believes the United States should have the MX missile, 100 B-1 bombers and a 600-ship Navy, but, in order to reduce annual expenditures, the program should be extended beyond five years to six or seven.

Ford also said he has been pleased with progress made with arms control talks with the Soviet Union, and that the Soviet Union now finds itself in a position where it needs to talk about reducing nuclear arsenals.

Ford listed three reasons for the Soviets' decision to return to the bargaining table. Weapons production takes a greater percentage of their gross national product than it does in the United States, and, for the sixth year in a row the Soviet Union failed to reach its goal for grain production. Ford's third reason for the renewed willingness on the Soviets' part to talk about arms reduction is that they are uncertain about the transition in leadership.

"For those reasons, and probably others, the Soviet Union, in my judgment, wants negotiations. On the other hand, we in the United States, or at least a majority, but not all, seem to favor the achievement of a mutual, verifiable reduction of nuclear arms," Ford said.

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The course will be Feb. 23-24-25
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Course Fee: \$100.00

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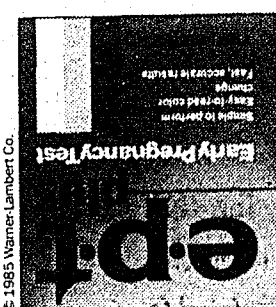
Which early pregnancy test is as easy to read as red, no—white, yes?

Which is a simple one-step test?

Which has a dramatic color change to make the results unmistakable?

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The B.S.U. P.E. dept. needs you! They are conducting a study on strength training and its effects.

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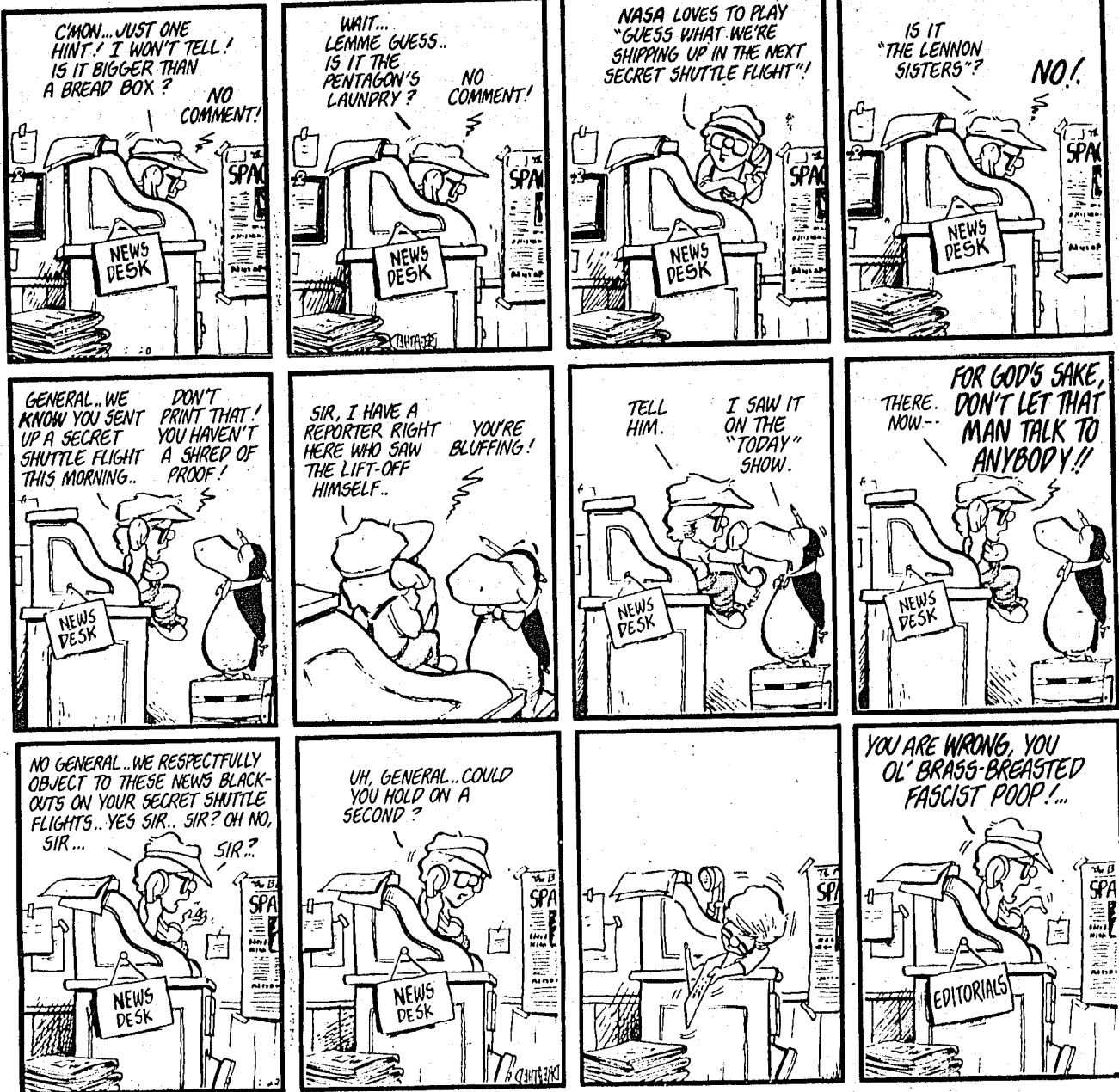
If you're interested in taking part call 385-1570 between 8a.m. and 5p.m.

Monday thru Friday

COMICS

BLOOM COUNTY

by Berke Breathed



Crossword puzzle

ACROSS

- 1 Brag
- 6 Besmirch
- 11 Schoolbook
- 12 Solidity
- 14 Danish island
- 15 Decorate
- 17 A state: abbr.
- 18 Possessive pronoun
- 19 Declares
- 20 Cudgel
- 21 Deciliter: abbr.
- 22 Representative
- 23 Pitch
- 24 Continued stories
- 26 Awaits settlement
- 27 Goddess of discord
- 28 Weary
- 29 Tremulous
- 31 Irons
- 34 Lean-to
- 35 Tranquillity
- 36 Note of scale
- 37 The sun
- 38 Sharp-witted fellow
- 39 Canine
- 40 Teutonic deity
- 41 Antlered animal
- 42 Theater box
- 43 Occupant
- 45 Rears
- 47 Dispatches
- 48 Takes one's part

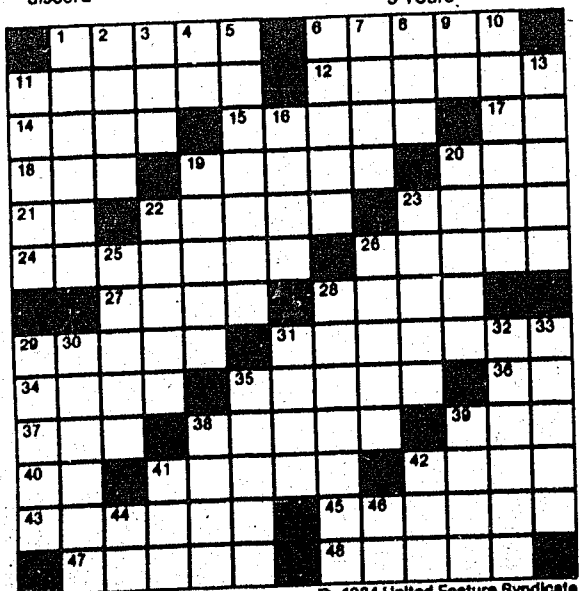
DOWN

Answers to last week's puzzle



- 1 Insect
- 2 Paddles
- 3 Fuss
- 4 Helm position
- 5 Tours

- 6 Curt
- 7 Planet
- 8 Sea eagle
- 9 Paid notice
- 10 Recommit
- 11 Forays
- 13 Memoranda
- 16 Lair
- 19 Once more
- 20 Parts of skeleton
- 22 Ventilated
- 23 Brief
- 25 Repulse
- 26 Fragment
- 28 Merchants
- 29 Item of property
- 30 Coastlines
- 31 Edible seeds
- 32 Encomiums
- 33 Wise persons
- 35 Parcels of land
- 38 Tie
- 39 Portion of medicine
- 41 Provide crew
- 42 Cover
- 44 Compass point
- 46 Three-toed sloth



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MISS BRONCO

Well, ah, y'know

Dear Miss Bronco,

I have a pet peeve and I've got to get it off my chest. It's people who can't get through a sentence without saying, "uh...er" about 10 or 20 times. Also, I hate people who sprinkle their sentences with a dozen "y'know"s. Then, there's the worst offender—the one who always begins a sentence with "Well..." What's their problem?

Signed,
Linguistically Superior

Dear Superior

Just remember that the worst offender may be none other than, well, President Reagan—it happens in the best of families (first or otherwise).

The problem with the "uh" and "er" types is that they don't know what the hell they want to say and need a few seconds to shift their brain from neutral (possibly reverse) into first, second or—and this is rare—third gear.

The "y'know" types pose a special problem. They keep after you, the psychologists tell me, for reassurance that what they're saying is making sense to you and that you agree with it. They are often the insecure, oh-God-what-if-they-think-I-can't-form-an-intelligent-sentence types.

I'm surprised that you didn't notice or become annoyed with some of the li'l idiosyncracies of Western U.S. speech. I'm speaking of the, "Jack, he..." syndrome—the double subject so near and dear to the hearts of English professors. Idahoans especially add another linguistic touch to their excruciating charm, the let's-stop-in-the-middle-of-a-sentence-until-we-remember-the-ending game. We get, "John, he worked over to, ah..." At this point, the speaker gestures with his hands in a symbol of confusion and senility. The chances of him remembering the ending to the sentence within this decade are 15 percent. I've figured it out.

In short, I agree with your assessment and have no advice but to say, "tolerance!" I'm glad you got this whole business off your chest (or is that kalobbatinchees?)

Signed,
Well, My Real Name Is, ah...
Miss Bronco (y'know?)

Cold shower

Dear Miss Bronco,

There's a woman on our floor that uses up all the hot water when she showers. This leaves the rest of us feeling kind of cool towards her because we end up having to take cold showers or we don't have time to take them at all. (She does stay in there a long time.)

Signed,
It's the Water

Dear And a Lot More

One of my favorite shower room gimmicks involves waiting until the desired victim is in a nice hot shower, taking a cold glass of water and accurately vaulting its contents over the shower curtain. This stunt ends when you pass the glass to an innocent bystander and run for cover at your Aunt Mildred's house in Florida for a week in order to a.) establish an alibi and b.) avoid losing any extremity you've become fond of.

Since most of the dorm shower rooms or bathrooms have more than one shower, clandestinely turn on all the other showers while she is soaking at her leisure and listen to her yelp as the hot water supply is quickly withdrawn. Connective plumbing has its petty advantages.

Signed,
Having a Good Time in Florida,
Wish You Were Here
Miss Bronco

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Notices

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BRASS LAMP Birdie King tournament, call Jack for details at 344-6541.

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Weddings Begin At



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How To Flirt On Monday



.....if you want a date for Friday. Nothing attracts people to each other like certain subtle signals. YOU can learn what they are and how to use them...with CONFIDENCE to make someone feel you're special. Benefit as you enjoy reading of the first-hand experiences of others, like yourself, trying to attract someone they like. No, you don't have to be beautiful, wealthy, popular or unique in any way....these tested winning ways do work for everyone willing to try them.

We know how you feel about first encounters. Maybe you are afraid to approach someone -- scared you will be rejected, or worse yet, laughed at or put down. Perhaps you're missing your chance to meet someone that you find interesting because you don't know the right way to go about it. Worry no more.

"HOW TO FLIRT ON MONDAY" was written especially for you to overcome these fears and to give you new self-assurance. Discover how to make shyness work for you. Know why "acting out of character" is always the wrong thing to do. Learn how to use the "verbal handshake" technique plus many more subtle approach ideas you have yet to think of. Read how a mere glance, scent or smile can ignite a relationship and be sure that you're using them the right way. (You'll know you know how!) Chapters also uncover many sensitive areas no one ever tells you about but we tell it like it is... with humor and warmth. If ever you've wanted someone you like to "want to" know you then this book is a must! You won't put it down til it's finished.



"Hi!"

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Please send a copy of **HOW TO FLIRT ON MONDAY** in a plain envelope. (great gift item!) My payment of \$9.95 (plus \$1.05 postage and handling) is enclosed. I may return the book anytime within ten days of delivery for a full refund. Check enclosed

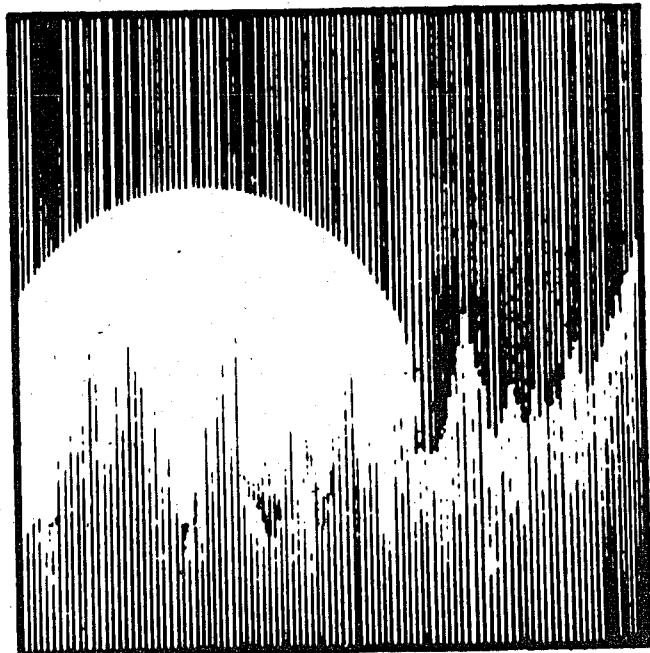
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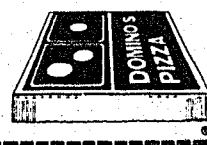
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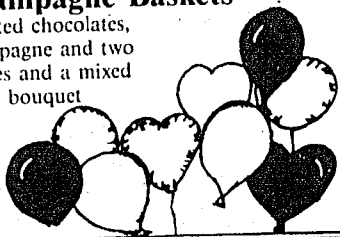
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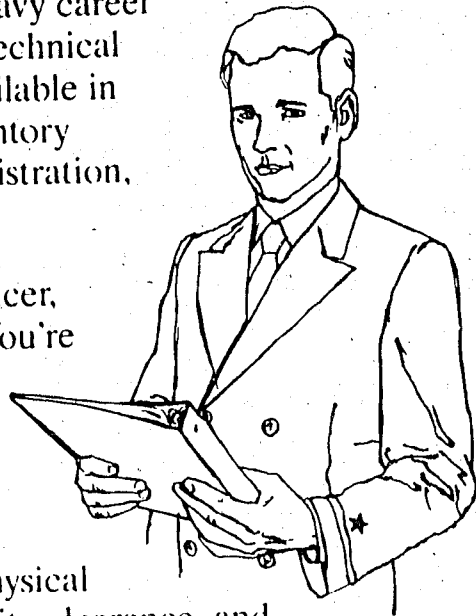
assorted chocolates,
champagne and two
glasses and a mixed
floral bouquet



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Campus Visit Feb. 26, 1985

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